

Clarence Pastoral & Agricultural Society Ltd

# Grafton Show

# PAVILION

## Schedules



Friday 10<sup>th</sup> & Saturday 11<sup>th</sup> May  
**2019**

# Clarence Pastoral & Agricultural Society Ltd

## GRAFTON SHOW

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**Website: [www.graftonshow.com.au](http://www.graftonshow.com.au)**

**President** Rex Green

**Vice Presidents**

Barry Reeves

Stuart Gerathy

Alan Watkins

Alan Ryall

Leone Roberts

**Secretary** Carole Bryant

**Honorary Treasurer** Vacant

**Patrons**

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Kevin Hogan MP

Chris Gulaptis MP

Joan Smith

Neville Hayward

**Chief Stewards**

Leone Roberts

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## **GENERAL CONDITIONS OF ENTRY FOR ALL SECTIONS**

- Exhibits are not to be removed during the Show.
- Exhibits entered in a wrong class may be transferred at the discretion of the Chief Steward.
- The Chief Steward has the right to accept or refuse any exhibit.
- The Chief Steward's decision regarding the removal of an exhibit or exhibitor from the Showground will be final.
- In all matters regarding exhibits and exhibitors in the Pavilion, the decision of the Chief Steward of the Pavilion is final.
- If there are only two entries in a class, second place will be awarded at the discretion of the Judge.
- Results of judging will not be available prior to the first day of the Show.
- Entries must be in marketable condition unless otherwise stated.
- All exhibits shall remain the property of the exhibitor.
- Permission is assumed to reproduce any exhibit for publicity purposes.
- Every care will be taken with exhibits but no responsibility will be accepted.

# Section 15

# ART

Art Chief Steward  
Averill Wiblen  
Phone: 0428 733191  
Email: ken.wiblen@bigpond.com

## SPECIAL CONDITIONS FOR ART

- Art exhibits must be delivered to the Pavilion between 9.30 am and 4.00 pm Friday, 3<sup>rd</sup> May 2019.
- All exhibits must be the original work of the exhibitor within the past 2 years and not previously have won a prize at a Grafton Show.
- Exhibits must not exceed 1000 mm x 1000 mm.
- Limit of one exhibit per person per class.
- **All exhibits must be suitably presented with wire/cord fixed for hanging.**
- Exhibits to be hung at the discretion of the Chief Steward.
- Definition of Still Life is fruit, flowers, pottery, not human face or figure, nor depicting action.
- Dye pen or airbrush will not be accepted in any class other than the specific dye pen/airbrush class.
- No photocopied, computer generated or technologically assisted work accepted.
- Work with loose glitter will not be accepted.
- **Pavilion exhibits to be collected on Sunday, 12<sup>th</sup> May 2019, between 9.30 am and 3.00 pm or Monday 13<sup>th</sup> May between 9.30 am and 1.00 pm**
- **Prize money not collected by Monday 13<sup>th</sup> May, 2019 will be forfeited to Grafton Show.**

## ENTRY FEE

\$2 per exhibit.

## PRIZES

1. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> & Champion Exhibit in each section.

**OPEN**

1. Landscape – any medium
2. Seascape - any medium
3. Portrait – any medium
4. Still Life – any medium
5. Drawing – any medium
6. Nature Study – any medium
7. Abstract – any medium
8. Collage
9. Dye Pen or Airbrush

**NOVICE**

10. Novice - any subject – open to any Exhibitor who has not won a prize at any Grafton Show and has received tuition for two years or less

**PERSON WITH DISABILITY**

11. Painting any medium
12. Drawing any medium
13. 3D-Sculpture
14. Collage
15. Print making
16. Any other art work not mentioned

**Most Outstanding Exhibit  
Heather McGaw Memorial Award  
- trophy & sash**

**JUNIOR 8 – 11 years**

17. Landscape
18. Seascape
19. Portrait
20. Still Life
21. Drawing
22. Nature Study

**JUNIOR 12 – 15 years**

23. Abstract
24. Collage
25. Seascape
26. Portrait
27. Still Life
28. Drawing
29. Nature Study
30. Abstract
31. Collage

**JUNIOR 16 – 18 years**

32. Landscape
33. Seascape
34. Portrait
35. Still Life
36. Drawing
37. Nature Study
38. Abstract
39. Collage

**AGED CARE FACILITIES/  
REHABILITATION  
CENTRES/HOSTELS**

40. Drawing, painting or collage by an individual
41. Drawing, painting or collage by combined effort

# Section 13

# COOKING

## Cooking Chief Steward

Mel Kirkman

Phone: 0498 370132

### SPECIAL CONDITIONS FOR COOKING

- **Please lodge cooking entry forms and obtain exhibit entry tickets between 10.00 am and 4.00 pm from Monday 6<sup>th</sup> May to Wednesday, 8<sup>th</sup> May 2019.**
- Exhibit entry ticket must be stapled or securely attached to the exhibit.
- Late entries will not be accepted.
- Packet mixes are not to be used except for Junior classes where specified.
- No ring cake pans to be used.
- Exhibits are to be on an appropriate sized paper/plastic plate, or boards where specified.
- **Cooking exhibits to be collected on Sunday, 12<sup>th</sup> May 2019 between 9.30 am and 3.00 pm and Monday 13<sup>th</sup> May 2019 between 9.30 am and 1.00 pm**
- **Prize money not collected by Monday 13<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

### DELIVERY OF EXHIBITS

- **Cooking exhibits and any unused exhibit tickets must be delivered to the Pavilion before 9:30 am on Thursday, 9<sup>th</sup> May 2019.**
- Cooking exhibits are to be delivered between 12.00 noon and 4.00 pm Wednesday, 8<sup>th</sup> May 2019.
- If delivering Wednesday afternoon, please place items in a cooking bag or zip lock bag large enough to hold the exhibit and plate.
- The pavilion will open Thursday 9<sup>th</sup> May between 7.00 am and 9.30 am for delivery of Cooking exhibits.
- Judging of Cooking classes starts 9:30 am sharp on Thursday 9<sup>th</sup> May 2019.

### ENTRY FEE

\$2 per exhibit.

### PRIZES

- Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, Outstanding Exhibits & Champion Exhibit.
- Class 1: 1<sup>st</sup> - \$20 Cash Prize award sponsored by The Agricultural Societies Council of NSW.
- Classes 2, 3 & 4: 1<sup>st</sup> prize sponsored by Evelyn Mitchell.
- General Classes: Outstanding Exhibits & Champion sponsored by the Country Women's Association, Evelyn Mitchell, Wendy Wallace & Vikki Fletcher.
- Children's Classes: 1<sup>st</sup> & 2<sup>nd</sup> sponsored by Country Women's Association, Toast Espresso Grafton, Kirsty van Niekerk & Janni Walker.
- All Junior exhibitor entry fees go back out as Junior prizes.

## FRUIT CAKES – Open

1. Agricultural Societies Council of NSW Rich Fruit Cake Competition. **Recipe that must be followed** can be found at the end of this section.
2. Boiled fruit cake
3. Pumpkin fruit cake
4. Light fruit cake

## GENERAL CLASSES – Open

5. Bread, can be made by hand or machine
6. Damper
7. Scones, plain, 4
8. Scones, pumpkin, 4
9. Scones, date, 4
10. Muffins, savour, 4
11. Lamingtons, 40-50 mm square, 4
12. Patty cakes, iced, 4 (not in paper cases)
13. Date loaf
14. Sponge sandwich, jam filling (not iced)
15. Banana cake, lemon icing on top only
16. Chocolate cake, iced, 200 mm round
17. Tea cake, round
18. Gluten free cooking – choice of cake, 1; slice, 4; biscuits, 4 (no packet mix)
19. Carrot cake – loaf tin
20. Marble cake, pink icing, 200 mm round
21. Anzac biscuits, 4
22. Ginger nut biscuits, 4
23. Jam drops, 4
24. Shortbread, 4
25. Health slice, 4
26. Coconut ice, 4
27. Rum balls, 4

## MEN'S COOKING

28. Loaf of bread
29. Damper
30. Rock cakes, 4
31. Butter cake, with butter icing
32. Jam drops, 4

## JUNIOR COOKING

### 7 years & under

33. Decorated arrowroot biscuits, 4
34. Chocolate crackles, 4
35. Edible necklace, made from dried products, eg pasta
36. Scones, 4
37. Anzac biscuits, 4
38. Patty cakes, iced, 4

### 8 – 12 years

39. Scones, plain, 4
40. Jam drops, 4
41. Packet slice, 4 – (packet top to accompany entry)
42. Patty cakes, iced, 4
43. Chocolate cake, iced on top only

### 13 – 18 years

44. Scones, plain, 4
45. Scones, fruit, 4
46. Slice, any type, 4
47. Muffins, fruit, 4
48. Patty cakes, iced, 4 (not in paper cases or decorated)
49. Chocolate cake, round, iced on top only
50. Packet vanilla cake (packed top to accompany entry)

### STUDENTS WITH DISABILITY (under 18 years)

51. Biscuits, any variety, 4
52. Apricot balls, 4
53. Patty cakes, iced, 4
54. Edible necklace, made from dried products, eg pasta

**Note:** Decorated Cakes from the Open section, plus decorated Patty Cakes and Novelty Cakes from Junior sections are now located in the Decorated Cakes Schedule.



## **RICH FRUIT CAKE COMPETITION**

**The following recipe is compulsory for all entrants**

### **Ingredients**

250g	Sultanas	¼ teaspoon	Grated nutmeg
250g	Chopped raisins	½ teaspoon	Ground ginger
250g	Currants	½ teaspoon	Ground cloves
125g	Chopped mixed peel	250g	Soft brown sugar
90g	Chopped red glace cherries	250g	Butter
90g	Chopped blanched almonds	½ teaspoon	Lemon essence or finely grated lemon rind
⅓ cup	Sherry or brandy		
250g	Plain flour	½ teaspoon	Almond essence
60g	Self-raising flour	½ teaspoon	Vanilla essence
4 large	Eggs		

### **Here's what to do**

Mix together all the fruits and nuts and sprinkle with the sherry or brandy.

Cover and leave for at least one (1) hour but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no longer than 200 mm and bake in a slow oven for approximately 3½ - 4 hours.

Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size, It is suggested the raisins be snipped into 2 - 3 pieces, cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

Winners at country shows will each receive a cash prize of \$20 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize, and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize.

Note: Competitors may only represent one Show Society in a Group Final and only one Group in a State Final.



# Section 17

# CRAFT

**Craft Chief Steward**  
Maureen O'Shea  
Phone: 66423073

## **CLOSING DATE AND DELIVERY OF EXHIBITS**

- **Entries close** at 4.00 pm on Monday, 6<sup>th</sup> May 2019
- Exhibits must be delivered to the Pavilion on Sunday 5<sup>th</sup> May or Monday 6<sup>th</sup> May between 9.30 am and 4.00 pm

## **ENTRY FEE**

\$2.00 per exhibit.

## **SPECIAL CONDITIONS FOR CRAFT**

- All exhibits and mountings must be in unsoiled and undamaged condition,
- Entries with loose glitter will not be accepted.
- All exhibits must have been completed by the exhibitor within the last two years and not exhibited at a previous Grafton Show
- Craft exhibits are to be **no larger/heavier than one person is able to carry.**
- Classes are open to all exhibitors except where stated
- All needlework exhibits must be in unsoiled condition and neatly pressed.
- Exhibits that are not clean will not be judged.
- Doilies are to be half mounted on coloured cardboard.
- For knitting and crocheting, attach ball brands and/or strand of yarn.
- Quilts are to be no larger than 2400 mm x 2400 mm, must have three layers and have hanging material attached/pinned.
- Tapestries will be awarded on frontal work only.
- Framed exhibits must be presented ready for hanging.
- Definition: Novice – open to any exhibitor who has not won a prize at any Grafton Show.
- Every care will be taken with exhibits but no responsibility will be accepted.
- **Craft exhibits to be collected on Sunday 12<sup>th</sup> May or between 9.30 am and 3.00 pm or Monday 13<sup>th</sup> May 2019 between 9.30 am and 1.00 pm**
- **Prize money not collected by Monday 13<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

## **BEADING & JEWELLERY**

1. Any article of beading or jewellery - beads *and* findings made by exhibitor
2. Any article of beading or jewellery - beads *or* findings made by exhibitor (indicate which)
3. Any article of beading or jewellery - beads and findings *not* made by exhibitor

**Most Outstanding Exhibit  
- ribbon & prize**

## **CERAMICS**

4. Any article – Open
5. Any article – Novice
6. Any article – Junior, under 18 years

**Most Outstanding Exhibit  
- ribbon & prize**

## **CROCHET**

7. Article for a baby under 12 months
8. Doily or table centre (mounted partially on cardboard)
9. Doily or table centre made of motifs (mounted partially on cardboard)
10. Article of filet crochet
11. Crochet knee rug - maximum 900 mm x 900 mm
12. Crochet coathanger
13. Pram or cot cover
14. Any other article not mentioned

**Most Outstanding Exhibit  
- ribbon & prize**

## **CROSS STITCH**

15. Counted cross stitch on linen or open weave, framed
16. Counted cross stitch on Aida cloth, framed
17. Any design on Aida cloth not framed (e.g. cushion, tablecloth)
18. Any design on linen not framed (e.g. cushion, tablecloth)
19. Any article of cross stitch not otherwise mentioned

**Most Outstanding Exhibit  
- ribbon & prize**

## **EMBROIDERY**

20. Any article using stranded cotton in fancy work with stamped or traced linen
21. Hardanger
22. Candle wicking
23. Silk ribbon embroidery
24. Brazilian embroidery
25. Stumpwork
26. Goldwork
27. Wool embroidery
28. Embroidery with embellishment
29. Surface embroidery, mixed mediums, not raised
30. Article of own design
31. Article using a combination of embroidery techniques
32. Any other article, hand embroidered, not mentioned

**Most Outstanding Exhibit  
- ribbon & prize**

## **FEATURE HAND KNITTING**

33. Fine hand knitted lace shawl or stole, hand knitted in pure wool, 3 ply or finer, can be any colour. Judged on design, workmanship and presentation. Item must not have won 1<sup>st</sup> prize at any previous Grafton Show.

**Sponsored by Enid Rooke  
1<sup>st</sup> prize \$50, 2<sup>nd</sup> prize \$25**

## **FELTING**

34. Wearable hand felted garment or accessory, any fibre
35. Wearable hand felted garment or accessory, any fibre - Novice
36. Any other hand felted item eg rug, toy
37. Any other hand felted item eg rug, toy – Novice
38. Any item made using commercially prepared felt
39. Any item made using commercially prepared felt - Novice
40. Framed item using felted medium
41. Article of felting using alpaca fibre

**Most Outstanding Exhibit  
- ribbon & prize**

### **KNITTING, hand – any yarn**

42. Adult's article
43. Infant/child's article
44. Infant's outfit, minimum 3 pieces
45. Any other article using feather, slub or other interesting yarn
46. Any article using large needles
47. Knitted rug
48. Knitted tea cosy
49. Any other article not mentioned

### **KNITTING, hand – alpaca yarn**

50. Adult's article using natural colour yarn
51. Child's article using natural colour yarn
52. Any other article
53. Skein of natural yarn

#### **Most Outstanding Hand Knitting Exhibit - ribbon & prize**

### **LACE WORK & TATTING**

54. Bobbin lace article
55. Bobbin lace article - Novice
56. Needle lace article
57. Needle lace - Novice
58. Mixed lace
59. Bobbin lace edge mounted on fabric
60. Article of tatting

#### **Most Outstanding Exhibit - ribbon & prize**

### **MISCELLANEOUS**

61. Toy, doll or bear - not knitted or crocheted
62. Article made from recycled materials/products (maximum size 600 mm x 400 mm)
63. Decorated egg
64. Article of quilling
65. Article of paper tole
66. Article of woodwork - wooden toy or jewel box (lined, 250 mm x 150 mm)
67. Article of metalwork, maximum 400 mm tall x 300 mm x 4 kg in weight)
68. Article of folk art
69. Article made from Lego - maximum 400 mm x 300 mm, mounted on board
70. Any article not mentioned

### **PATCHWORK, QUILTING & APPLIQUE**

71. Applique article - hand worked
72. Applique article - machine worked
73. Patchwork using embellishment and/or stitchery
74. Quilt - small or wall (maximum size 600 mm x 600 mm)
75. Quilt - domestic machine quilted (maximum size 1200 mm x 1200 mm)
76. Quilt - hand quilted (maximum size 1200 mm x 1200 mm)
77. Quilt - commercially quilted & computerized. Judged on piecing of quilt only (maximum size 2400 mm x 2400 mm)
78. Patchwork or applique table runner
79. Bag – using patchwork, applique, embroidery or embellishment
80. Any other article not mentioned

#### **Most Outstanding Exhibit - ribbon & prize**

### **PORCELAIN DOLLS**

81. Baby dressed – Open
82. Baby dressed – Novice

#### **Most Outstanding Exhibit - ribbon & prize**

### **SEWING – hand and/or machine**

83. Baby dress
84. Article for child
85. Article for adult
86. Article of lingerie
87. Article of machine embroidery
88. Article of smocking
89. Article with both hand and machine sewing
90. Any other article of machine sewing
91. Any other article of hand sewing

#### **Most Outstanding Exhibit - ribbon & prize**

### **SPINNING**

92. Skein of hand spun single or plied yarn, washed free of grease
93. Skein of hand spun single or plied yarn, washed free of grease - Novice
94. One article made entirely from hand spun single and/or plied yarn, either

knitted or crocheted. Exhibitors must state fibre/s used. A 250 mm sample length used in the article must be attached to the exhibit

95. One article made entirely from hand spun single and/or plied yarn, either knitted or crocheted. Exhibitors must state fibre/s used. A 250 mm sample length used in the article must be attached to the exhibit – Novice

**Most Outstanding Exhibit  
- ribbon & prize**

**TAPESTRY**

96. Tapestry work – framed  
97. Petit point embroidery – framed  
98. Long stich picture – framed  
99. Any design worked in combination of threads  
100. Any other article not mentioned

**Most Outstanding Exhibit  
- ribbon & prize**

**WEAVING - hand**

101. Scarf, stole or shawl  
102. Scarf, stole or shawl - Novice  
103. Any other article of hand weaving

**Most Outstanding Exhibit  
- ribbon & prize**

**JUNIOR - under 12 years**

104. Article made from Lego - maximum 400 mm x 300 mm, mounted on board  
105. Picture (maximum 600 mm x 400 mm) using recycled materials  
106. Picture created from buttons (maximum 400 mm x 300 mm)  
107. Bracelet, any medium (ie plaited, woven etc)  
108. Pin cushion  
109. Knitted scarf – minimum length 600 mm  
110. Crochet scarf – minimum length 600 mm  
111. Knitted square – 250 mm x 250 mm  
112. French knitting article  
113. Knitted toy  
114. Article of hand sewing  
115. Article of machine sewing

116. Any other article of needlework

**Most Outstanding Junior Exhibit  
– under 12 years  
- ribbon & prize**

**JUNIOR - 12 - 18 years**

117. Article made from Lego - maximum 400 mm x 300 mm, mounted on board  
118. Picture (maximum 600 mm x 400 mm) using recycled materials  
119. Picture created from buttons (maximum 400 mm x 300 mm)  
120. Bracelet, any medium (ie plaited, woven etc)  
121. Pin cushion  
122. Article of knitting  
123. Article of tapestry  
124. Article of cross stitch  
125. Article of crochet, lace work or tatting  
126. Article of embroidery  
127. Article of hand sewing  
128. Article of machine sewing  
129. Article of patchwork or quilting  
130. Textile art

**Most Outstanding Junior Exhibit  
– 12-18 years  
- ribbon & prize**

**Most Outstanding Exhibit  
- Class 115 & Class 128  
sponsored by Christine Mitchell  
(cash prize)**

**PERSON WITH DISABILITY**

131. Novelty item, any medium.  
132. Covered coat hanger, any medium

**70 YEARS AND OVER - living at home**

133. Crochet rug – 1000 mm x 1000 mm  
134. Crochet table centre in cotton  
135. Towel or washer, crochet edge  
136. Ladies handkerchief, crochet edge  
137. Any other article of crochet  
138. Any article of knitting  
139. Covered coat hanger, any medium  
140. Any article of embroidery  
141. Tea cosy – any medium  
142. Pot holder – any medium  
143. Patchwork article – maximum size 1000 mm x 1000 mm

- 144. Article of cross stitch
- 145. Article of tapestry
- 146. Article of long stitch
- 147. Any other article not mentioned

**AGED CARE FACILITIES,  
REHABILITATION CENTRES or  
HOSTELS**

Limit of two entries per person per class

- 148. Article made from recycled material
- 149. Covered coat hanger, any medium
- 150. Pot holder – any medium
- 151. Article by a visually impaired person
- 152. Article of decoupage
- 153. Article of folk art/decorative art
- 154. Article of quilling
- 155. Article of macramé
- 156. Novelty item, any medium (eg decorated pot, bottle, frame, gourd)

- 157. Crochet knee rug – maximum 1000 mm x 1000 mm
- 158. Piece of novelty crochet
- 159. Any other article of crochet
- 160. Tea cosy – any medium
- 161. Toy or animal – any medium
- 162. Any article of knitting
- 163. Any article of embroidery
- 164. Patchwork article – maximum size 1000 mm x 1000 mm
- 165. Article of cross stitch
- 166. Article of tapestry
- 167. Article of long stitch
- 168. Article of sewing – hand or machine made
- 169. Article made by combined effort
- 170. Any other article not mentioned

**Champion Exhibit of Needlework  
(Tapestry, Cross Stitch, Embroidery, Patchwork, Quilting, Applique)  
trophy sponsored by T & S Classic Trophies & Engraving**

**Junior Encouragement Award**

# Section 12

# DECORATED CAKES

**Decorated Cakes Chief Steward**  
Yvonne Robards  
Phone: 0423 585366

## **CLOSING DATE AND DELIVERY OF EXHIBITS**

- **Entries close** at 4.00 pm on Tuesday, 7<sup>th</sup> May 2019
- Exhibits must be delivered to the Pavilion on Thursday 9<sup>th</sup> May 2019 between 7.00 am and 9.30 am

## **ENTRY FEE**

\$1.00 per exhibit.

## **SPECIAL CONDITIONS FOR DECORATED CAKES**

- Soft icing only.
- Handwork only.
- Exhibits must be the work of the exhibitor.
- Cakes should not have been shown at any other show more than 3 months prior to this show.
- Cakes must be presented on exhibitor's own board.
- No cake or block will be cut.
- Limited to one entry per person per class.
- Definition: Novice – open to any exhibitor who has not won a prize at any Grafton Show.
- **Decorated Cakes exhibits to be collected on Sunday, 12<sup>th</sup> May 2019, between 9.30 am and 3.00 pm.**
- **Prize money not collected by Sunday 12<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

## DECORATED CAKES – USING FONDANT ICING

### OPEN

1. Novelty cake for any occasion
2. Contemporary cake for any occasion using bright vibrant colours
3. Special occasion cake – novice
4. Birthday cake
5. Decorated cake – formal occasion

**Champion Exhibit  
- ribbon & prize**

### JUNIOR DECORATED CAKES

#### 7 – 9 years

6. Patty cakes, 4 decorated (not in paper cases)
7. Novelty cake – maximum size 300 mm x 400 mm

**Champion Exhibit  
- ribbon & prize**

#### 10 – 12 years

8. Patty cakes, 4 decorated (not in paper cases)
9. Novelty cake – maximum size 300 mm x 400 mm

**Champion Exhibit  
- ribbon & prize**

#### 13 – 18 years

10. Patty cakes, 4 decorated (not in paper cases)
11. Novelty cake – maximum size 300 mm x 400 mm

**Champion Exhibit  
- ribbon & prize**

**Champion Exhibit  
- ribbon & prize**



# Section 11

# FLORAL ART

## Floral Art Chief Steward

Janni Walker

Phone: 66427620

### CLOSING DATE AND DELIVERY OF EXHIBITS

- **Entries close** at 12 noon on Thursday 9<sup>th</sup> May 2019.
- Exhibits must be delivered to the Pavilion by 12 noon Thursday 9<sup>th</sup> May 2019.

### ENTRY FEE

\$2.00 per exhibit.

### SPECIAL CONDITIONS FOR FLORAL ART

- Maximum bench space allowed 600 mm.
- Any embellishment accepted.
- Artificial materials are not allowed.
- **Definitions:** Open – open to all exhibitors who have won 2 prizes in Intermediate at any Grafton Show.  
Intermediate – open to exhibitors who have won 2 prizes in Novice at any Grafton Show.  
Novice - open to any exhibitor who has not won a prize at any Grafton Show.  
Junior – Secondary (open to students in years 7 – 12)  
Junior - Primary (open to students in years 3 – 6)  
Junior - Infants (open to students in or below year 2)
- **Floral Art exhibits to be collected on Sunday, 12<sup>th</sup> May 2019, between 9.30 am and 3.00 pm.**
- **Prize money not collected by Sunday 12<sup>th</sup> May 2019 will be returned to the Floral Art Society.**

## **OPEN**

1. Arrangement for a special occasion – to be labelled
2. Traditional arrangement in autumn tones
3. Class in a glass container
4. The love of leaves
5. Basket of plenty
6. Touch of Australiana

## **INTERMEDIATE**

7. Harvest
8. Table design
9. Grouped for impact
10. Green fantasy

## **NOVICE**

11. Glorious confusion
12. Table design
13. Arrangement in one colour

## **JUNIOR**

### **Secondary school**

14. Seaside fun
15. Fantastic

### **Primary school**

16. Fireworks
17. Colours in the sky

### **Infants school**

18. Flowers in a recycled container
19. Sand tray

# Section 22

# HOME BREWING

Home Brewing Chief Steward  
Matt Chapman  
Phone: 66435000

## CLOSING DATE AND DELIVERY OF EXHIBITS

- Entries close at 3.00 pm on Friday, 26<sup>th</sup> April 2019 (*please note Home Brewing section entrants to use the Home Brewing Entry Form in lieu of the standard Pavilion Entry Form*)
- Exhibits must be delivered to the Show Office by 3.00 pm Friday 26<sup>th</sup> April 2019 (the show office is open Wednesday and Friday 9.00 am to 3.00 pm).
- If you are unable to have your entries dropped in at these times/locations please phoning the Chief Steward on 66435000 before the closing date to make alternative arrangements.
- If sending your entry by courier or Australia Post it is recommended that you dispatch your entry 14 days prior to the closing date to ensure your entry arrives in time. Contact the Chief Steward upon despatch, so your package is expected and can be located.

## Packaging

- Entries must be enclosed in a box or appropriate packaging, clearly marked, with completed entry form and entry fees enclosed.

## Judging

- Beer judging commences on Saturday 4th May 2019 and those entering are welcome to attend from 4.00 pm, with a sausage sizzle also being held.
- This is not a BYO event. Do not bring your own drinking vessels.
- No smoking permitted.
- Responsible behavior of attendees is required, as is being mindful of others.
- Persons over the age of 18 will only be permitted at the judging.
- Those planning to attend the judging **must** RSVP by emailing or contacting Home Brewing Chief Steward.
- Numbers are strictly limited, confirmation of attendance is required.

## ENTRY FEE

\$2.00 per exhibit.

## SPECIAL CONDITIONS FOR HOME BREWING

- Exhibits (empty bottles) may be collected on Sunday, 12<sup>th</sup> May, 2019, between 10.00 am and 12 noon.
- Uncollected bottles will be recycled, or contact Chief Steward to make other arrangements.
- Limit of three entries per exhibitor (entrant) in each class.
- Please use Home Brew entry form
- Entrants are also invited to include additional notes for each entry that may include techniques & ingredients used, and/or information that may be of interest to judges and the general public. You are also welcome to name your beers/creations (eg *Ray's Flamin' Hot Chilli Beer*).
- All entries must be the creation of the exhibitor.

## **ENTRY REQUIREMENTS**

### **Classes 0.1 - 21.2**

- Two bottles of the same brew to be submitted per entry.
- A label/artwork on one bottle is permitted for display purposes.
- The second bottle, for judging, to have no fixed label but may have a string or paper label attached with a rubber band.
- Bottle capacity should preferably be "longneck" sized (approximately 640-750 mL).
- If "longneck" bottles are unavailable, multiple smaller bottles may be submitted.
- New bottle caps are to be used

### **Classes 22.1 - 25.x**

- One or two bottles of the same beverage may be submitted for each entry.
- If two bottles are submitted, one may have a label, with the other having no label.
- If one bottle is submitted it may have a label attached.
- Bottle capacity may be chosen by the entrant, but must be sufficient for judging and tasting and large enough to be seen when displayed.

### **Classes 26.1 & 28.1**

- To be submitted in clear glass jar.
- Minimum capacity of 2 metric cups.

### **Class 27.1**

- To consist of 2 or more items.

## **CLASSES 0.1 - 0.9**

Beer style definitions classes 0.1 through 0.9:

- Pale coloured beer style includes light lager, pale ale, pilsner, blonde ale, IPA, saison, wheat beer etc. (approximately 0-15 SRM)
- Dark coloured beer style includes brown ale, dark lager, porter, black IPA, etc. (approximately 15-30 SRM)
- Stout (approximately 30-40 SRM).

0.1 Pale coloured beer style from a kit

0.2 Pale coloured beer style modified from a kit/own recipe

0.3 Pale coloured beer style all grain (brewed from scratch)

0.4 Dark coloured beer style from a kit

0.5 Dark coloured beer style modified from a kit/own recipe

0.6 Dark coloured beer style all grain (brewed from scratch)

0.7 Stout from a kit

0.8 Stout modified from a kit/own recipe

0.9 Stout all grain (brewed from scratch)

## **CHAMPION EXHIBIT**

**– Classes 0.1 to 0.9**

**Sash**

## **CLASSES 1.1 – 18.9**

### **BJCP style beer**

#### **LOW ALCOHOL (<4% ABV)**

- 1.1 Light Australian Lager
- 1.2 Scottish Light
- 1.3 London Brown Ale
- 1.4 Dark Mild
- 1.5 German Leichtbier
- 1.6 Czech Pale Lager
- 1.7 Ordinary Bitter

#### **PALE LAGER [2.1 - 2.10]**

- 2.1 Australian Lager
- 2.2 Australian Premium Lager
- 2.3 International Pale Lager
- 2.4 Munich Helles
- 2.5 German Helles Exportbier (Dortmunder)
- 2.6 Pre-Prohibition Lager (Classic American Pils)
- 2.7 German Pils
- 2.8 Czech Premium Pale Lager (Bohemian Pils)
- 2.9 Festbier
- 2.10 Helles Bock

#### **AMBER & DARK LAGER**

- 3.1 International Amber Lager
- 3.2 Czech Amber Lager
- 3.3 Munich Dunkel
- 3.4 Vienna Lager
- 3.5 Märzen
- 3.6 Czech Dark Lager
- 3.7 Schwarzbier
- 3.8 California Common
- 3.9 Dunkles Bock

#### **PALE ALE**

- 4.1 Cream Ale
- 4.2 Blonde Ale
- 4.3 Kölsch
- 4.4 Belgian Pale Ale
- 4.5 Australian Sparkling Ale

## **AMERICAN PALE ALE]**

- 5.1 American Pale Ale

#### **BITTER ALE**

- 6.1 Australian Bitter Ale
- 6.2 British Golden Ale
- 6.3 Best Bitter
- 6.4 American Amber Ale
- 6.5 Altbier
- 6.6 Strong Bitter

#### **BROWN ALE**

- 7.1 Scottish Heavy
- 7.2 Scottish Export
- 7.3 Irish Red Ale
- 7.4 Australian Dark/Old Ale
- 7.5 British Brown Ale
- 7.6 American Brown Ale

#### **PORTER**

- 8.1 English Porter
- 8.2 American Porter
- 8.3 Baltic Porter

#### **STOUT**

- 9.1 Sweet Stout
- 9.2 Irish Stout
- 9.3 Oatmeal Stout
- 9.4 Irish Extra Stout

#### **STRONG STOUT (>6% ABV)**

- 10.1 Tropical Stout
- 10.2 Foreign Extra Stout
- 10.3 American Stout
- 10.4 Imperial Stout

#### **INDIA PALE ALE**

- 11.1 English IPA
- 11.2 American IPA

#### **SPECIALTY IPA**

- 12.1 White IPA
- 12.2 Red IPA
- 12.3 Brown IPA

- 12.4 Rye IPA
- 12.5 Belgian IPA
- 12.6 Black IPA
- 12.7 Double IPA

### **WHEAT & RYE ALE**

- 13.1 Weissbier
- 13.2 Witbier
- 13.3 Dunkles Weissbier
- 13.4 Roggenbier
- 13.5 American Wheat Beer
- 13.6 Weizenbock
- 13.7 Wheatwine

### **SOUR ALE**

- 14.1 Berliner Weisse
- 14.2 Gose
- 14.3 Flanders Red Ale
- 14.4 Lambic
- 14.5 Gueuze
- 14.6 Fruit Lambic
- 14.7 Oud Bruin
- 14.8 Brett Beer
- 14.9 Mixed-Ferment.Sour Beer

### **BELGIAN ALE**

- 15.1 Saison
- 15.2 Bière de Garde
- 15.3 Trappist Single
- 15.4 Belgian Blond Ale
- 15.5 Belgian Dubbel
- 15.6 Belgian Tripel
- 15.7 Belgian Golden Strong Ale

### **BEVERAGES OTHER THAN BEER (NON BJCP)**

#### **MEAD**

- 19.1 Mead

#### **GINGER BEER**

- 20.1 Ginger Beer - Alcoholic
- 20.2 Ginger Beer – Non alcoholic

- 15.8 Belgian Dark Strong Ale

### **STRONG ALES & LAGERS**

- 16.1 Wee Heavy
- 16.2 Doppelbock
- 16.3 Eisbock
- 16.4 British Strong Ale
- 16.5 Old Ale
- 16.6 American Strong Ale
- 16.7 English Barleywine
- 16.8 American Barleywine

### **FRUIT/SPICE/HERB/VEGETABLE BEER**

- 17.1 Fruit Beer
- 17.2 Spice, Herb, Vegetable Beer
- 17.3 Autumn Seasonal Beer
- 17.4 Winter Seasonal Beer

### **SPECIALTY BEER**

- 18.1 Rauchbier
- 18.2 Classic Style Smoked Beer
- 18.3 Specialty Smoked Beer
- 18.4 Wood-Aged Beer
- 18.5 Specialty Wood-Aged Beer
- 18.6. Belgian Specialty Ale
- 18.7 Alternative Grain Beer
- 18.8 Alternative Sugar Beer
- 18.9 Experimental Beer

### **CHAMPION EXHIBIT**

– Classes 1.1 to 18.9

**Sash**

#### **CIDER/PERRY**

- 21.1 Apple Cider
- 21.2 Cider/Perry made with fruits other than apples, or fruit combinations

## **WINE**

22.1 White Wine

22.2 Red Wine

22.3 Specialty Wine

## **OTHER**

**[23.x - 25.x]**

Reserved for alcoholic beverages not covered  
in classes 0.1 - 22.3

## **BREW FOODS**

**Fermented foods, plus those that accompany  
and compliment beer (Non BJCP)**

26.1 Sauerkraut (traditional German  
fermented)

26.2 Sauerkraut (contemporary fermented)

27.1 Bretzels (large pretzels; traditional  
European baked bread product)

28.1 "Beer Snacks" (other general foods and  
snack foods that can be paired with beer  
- not requiring refrigeration. (eg "Nuts  
& Bolts", jerky, etc)

29.1 "Beer Feature Foods" (foods that may  
not necessarily be paired with beer, but  
have beer as a feature ingredient - eg  
stout flavoured biscuit with distinct stout  
flavour).

# Section 20

# PHOTOGRAPHY

**Photography Chief Steward**  
Michelle Thornton  
Phone: 0427 217698

## **CLOSING DATE AND DELIVERY OF EXHIBITS**

- **Entries close** at 4.00 pm on Saturday, 4<sup>th</sup> May 2019.
- Photography exhibits can be **delivered to the Pavilion between 10.00 am and 4.00 pm from Thursday 2<sup>nd</sup> May until Saturday, 4<sup>th</sup> May 2019.**

## **ENTRY FEE**

\$2.00 per exhibit.

## **SPECIAL CONDITIONS FOR PHOTOGRAPHY**

- **Prints must measure 200 mm x 250 mm.**  
Incorrect size will not be judged.
- Prints not to be mounted, framed or be glass covered.
- Prints will be displayed using Grafton Show's matt boards with an opening of 195 mm x 245 mm.
- Prints may be digital or film.
- Commercially processed prints are acceptable.
- Photographs must have been taken by the exhibitor and not previously exhibited at the Grafton Show.
- **Maximum of THREE ENTRIES ONLY per exhibitor.**
- Grafton Show reserves the right to display only those photos which space permits.
- Ribbons will be awarded for 1<sup>st</sup> and 2<sup>nd</sup> placing, Sashes will be awarded for Most Outstanding Exhibits and Champion Exhibits.
- Exhibits may be posted to the Secretary, Grafton Show, PO Box 61, Grafton. 2460, together with entry fees and self-addressed postage paid return envelope/satchel for return of entries.
- **Photography exhibits to be collected on Sunday, 12<sup>th</sup> May 2019, from 9.30 am to 12.00 noon or from the Show Office after that date.**
- **Prize money not collected by Sunday 12<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

**Grafton Fast Photos  
offer a special price of \$5.00 per  
200 mm x 250 mm enlargement for  
Show entries. Conditions apply**



## **COLOUR – SENIOR**

1. Landscape/Seascape
2. Child/Children
3. Water
4. Sunrise/Sunset
5. Animal/Bird/Insect
6. Any other subject

**Most Outstanding Exhibit**

**- sash**

**- prize donated by Grafton Fast Photos**

## **MONOCHROME – SENIOR**

7. Any subject

**Most Outstanding Exhibit**

**- sash**

**- prize donated by Grafton Fast Photos**

## **SPECIAL EFFECTS – open to all ages**

8. Freestyle/Altered reality
9. Triptych

**Most Outstanding Exhibit**

**- sash**

**- prize donated by Grafton Fast Photos**

**Champion Exhibit**

**Classes 1 – 9**

**- sash**

**- prize donated by Grafton Fast Photos**

## **JUNIOR CLASSES**

### **COLOUR – 16-under 18 years**

10. Animal/Bird/Insect
11. Any other subject.

**Most Outstanding Exhibit**

**- sash**

**- prize donated by Grafton Camera Club**

### **MONOCHROME – 16-under 18 years**

12. Animal/Bird/Insect
13. Any Other Subject

**Most Outstanding Exhibit**

**- sash**

**- prize donated by Grafton Camera Club**

**Champion Exhibit**

**Classes 10 – 13**

**- sash**

**- prize donated by Grafton Camera Club**

### **COLOUR or MONOCHROME – 12-15 yrs**

14. Any subject

**- prize \$10 donated by Lyn Hayman**

### **COLOUR or MONOCHROME – 8-11 yrs**

15. Any subject

**- prize \$10 donated by Lyn Hayman**

**Most Outstanding Exhibit**

**Classes 14-15**

**- sash donated by Grafton Camera Club**

# Section 10

# POT PLANTS

&

# CUT FLOWERS

## Pot Plants & Cut Flowers Chief Steward

Brian Heath

Phone: 0447 421468

Email: [brianheath0805@gmail.com](mailto:brianheath0805@gmail.com)

## CLOSING DATE AND DELIVERY OF EXHIBITS

### Pot plants

- **Entries close** at 7.30 pm on Wednesday, 8<sup>th</sup> May 2019.
- Exhibits must be delivered to the Pavilion between 3.30 pm and 7.30 pm on Wednesday, 8<sup>th</sup> May 2019.

### Cut flowers

- **Entries close** 9.30 am Thursday 9<sup>th</sup> May 2019.
- Exhibits must be delivered to the Pavilion between 3.30 pm & 5.00 pm on Wednesday 8<sup>th</sup> May or between 7.00 am and 9.30 am on Thursday 9<sup>th</sup> May 2019.

## ENTRY FEE

\$1.00 per exhibit.

### Special Conditions for Pot Plants

- Due to Work Health & Safety concerns for volunteers, exhibits must be manageable by one person.
- If you cannot move your pot plant without help, then it is too large to enter.
- Please supply a saucer with pot plants, labelled with your name underneath.
- Plants will be watered whilst in the pavilion.
- Plants cannot be shown at Grafton Show if they have won a prize at Grafton Show the previous year.
- Plants must have been owned by the exhibitor for at least 6 months.
- Plants must be of good quality, disease and pest free.
- Pots should be clean and free from leaf litter.
- Prizes of \$2 for first and \$1 for second will also be awarded.
- Ribbons will be awarded for Champion Exhibits in each section.

### Special conditions for Cut Flowers

- Flowers must have been grown by the exhibitor.
- 1 cut = 1 stem with bloom/s.
- 3 cuts = 3 separate stems each with its own bloom/s.
- Cards will be awarded for 1<sup>st</sup> and 2<sup>nd</sup> place.
- Prizes of \$2 for first and \$1 for second will *also* be awarded.

- Ribbons will be awarded for Champion Exhibits in each section.
- **Pot Plants & Cut Flowers exhibits to be collected on Sunday, 12<sup>th</sup> May 2019 between 9.30 am and 3.00 pm.**
- **Prize money not collected by Sunday 12<sup>th</sup> May, 2019 will be forfeited to Grafton Show.**

## POT PLANTS

### **Bromeliads, cactus & succulents – open**

1. Bromeliad – any variety – not in flower
2. Bromeliad – any variety – in flower
3. Cactus – one plant – any variety
4. Cactus or Succulent in flower – any variety
5. Succulent – one plant – any variety
6. Succulent in a novelty container
7. Tillandsia – any variety
8. Group of succulents in one pot/container

### **Pot Plants General - open**

9. Coleus – any variety
10. Begonia – any variety
11. Orchid in bloom – any variety. Flower > 100mm
12. Orchid in bloom – any variety. Flower < 100mm
13. Plant – any variety not mentioned - in bloom
14. Hanging Fern – any variety
15. Fern in pot – any variety

16. Plant (in pot <110mm) not mentioned - not in bloom
17. Plant (in pot > 120mm) not mentioned - not in bloom
18. Hanging pot plant – any variety NOT a fern
19. African Violet in bloom
20. Any other variety Gesneriad family member in bloom
21. One Herb in a pot
22. Collection of 3 or more herbs in one container
23. One vegetable growing in a pot.
24. Collection of vegetables in one pot.
25. Bonsai – one plant in pot – no ornaments
26. Bonsai – any other arrangement
27. Any native plant in a pot

### **Junior - under 18 years (free entry)**

1. Pot plant - any variety
2. Pot plant in flower - any variety
3. Vegetable or herb in a pot – any variety

### **Champion Exhibit Bromeliad, Cactus & Succulents**

### **Champion Exhibit Pot Plants General**

### **Champion Junior Exhibit**

### **Supreme Champion Pot Plant**

### **Reserve Champion Pot Plant**

## CUT FLOWERS

### Crysanthemums

4. Chrysanthemum - any variety larger than 75 mm - 1 cut
5. Chrysanthemum - one variety larger than 75 mm - 3 cuts
6. Chrysanthemum - any variety smaller than 75 mm - 1 cut
7. Chrysanthemum - one variety smaller than 75 mm - 3 cuts
8. Collection of blooms - minimum 5 blooms (maximum 12 cuts) - may be different varieties

### Dahlias

9. Decorative - any colour - 1 cut
10. Decorative - one variety - 3 cuts
11. Cactus - any colour - 1 cut
12. Cactus - one variety - 3 cuts
13. Pomponé or ball type - 1 cut
14. Any other variety - 1 cut
15. Any other variety - 3 cuts of same variety
16. Collection of blooms - minimum 5 blooms (maximum 12 cuts) - may be different varieties

### Gerberas

17. Single gerbera - 1 cut
18. Single gerbera - 3 cuts - same variety
19. Double gerbera - 1 cut
20. Double gerberas - 3 cuts - same variety
21. Hybrid/florist gerbera - 1 cut
22. Hybrid/florist gerbera - 3 cuts - same variety
23. Collection of gerberas - 3 cuts - different colours
24. Collection of blooms - minimum 5 cuts (maximum 12 cuts) - any variety

### Roses

25. Rose, red - 1 cut
26. Rose, red - 3 cuts
27. Rose, white - 1 cut
28. Rose, white - 3 cuts
29. Rose, pink - 1 cut
30. Rose, pink - 3 cuts
31. Rose, yellow or autumn tone - 1 cut
32. Rose, yellow or autumn tone - 3 cuts
33. Rose, bicour - 1 cut

34. Rose, bicour - 3 cuts
35. Rose, any other colour - 1 cut
36. Rose, any other colour - 3 cuts
37. Polyantha or floribunda - 1 cut
38. Polyantha or floribunda - 3 cuts
39. Collection of rose blooms - minimum 5 cuts (maximum 12 cuts) may be different varieties'
40. Rose in 3 stages - 1 variety - bud to full bloom

### Miscellaneous

41. Carnation - 1 cut
42. Carnation - 3 cuts
43. Marigold, large - 3 cuts
44. Marigold, small - 3 cuts
45. Protea - 1 cut
46. Protea - 3 cuts
47. Strelitzia - 1 cut
48. Orchid - 1 cut
49. Any other flower - red, yellow or orange - 1 cut
50. Any other flower - red, yellow or orange - 3 cuts
51. Any other flower - any other colour - 1 cut
52. Any other flower - any other colour - 3 cuts
53. Collection of blooms - minimum 5 cuts - same variety
54. Collection of leaf/foilage - 3 cuts
55. Vase of flowers - minimum 5 cuts (maximum 12 cuts) - may be different varieties

### Australian natives

56. Grevillea - 1 cut
57. Grevillea - 3 cuts
58. Banksia - 1 cut
59. Banksia - 3 cuts
60. Any other variety - 1 cut
61. Any other variety - 3 cuts
62. Collection of native flowers - minimum 5 cuts (maximum 12 cuts) - may be different varieties

**Junior**

**- under 18 years (free entry)**

63. Any variety flower - 1 cut

64. Any variety flower - 3 cuts same variety

65. Collection of blooms - minimum 5 cuts

**Champion Exhibit - Chrysanthemums**

**Champion Exhibit - Dahlias**

**Champion Exhibit - Gerbera**

**Champion Exhibit - Roses**

**Champion Exhibit - Australian natives**

**Champion Exhibit - Miscellaneous**

**Champion Junior Exhibit**

**Supreme Champion Flower of the Show**

**Elaine Ward Memorial Award**

**sponsored by Elaine's family**

**Reserve Champion Flower of the Show**

**sponsored by Benefield's Rose Farm**

# Section 14

# PRESERVES

**Preserves Chief Steward**  
Wendy Wallace  
Phone: 66449289

## **CLOSING DATE AND DELIVERY OF EXHIBITS**

- **Entries close** at 5.00 pm on Friday, 3<sup>rd</sup> May 2019
- **Preserves entries may be delivered** on Thursday 2<sup>nd</sup> May and Friday 3<sup>rd</sup> May 2019 between 10.00 am and 5.00 pm

## **ENTRY FEE**

\$2.00 per exhibit

## **SPECIAL CONDITIONS FOR PRESERVES**

- No portion of a collection may compete as a single exhibit
- In a collection, jars should be uniform in size and shape.
- Exhibits in each class shall comprise one bottle, except in collections.
- Each bottle must have a class label attached.
- Only unbranded or painted screw top lids or Vacola self-seal lids to be used for judging.
- Jars used for jellies, jams, marmalades, chutney or relish should hold at least 250 g.
- Sauces should be in tall sauce bottles.
- Dehydrated foods may include small jars for herbs/spices.
- **Preserve exhibits to be collected on Sunday, 12<sup>th</sup> May 2019, between 9.30 am and 3.00 pm.**
- **Prize money not collected by Sunday 12<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

## **TIPS FOR EXHIBITORS**

- Try not to enter exhibit hot i.e. do not make on morning of entering.
- Lids should fit perfectly on jar.
- Jars and lids to be clean and free of any manufacturers' labels.
- Labels on lids may be covered with white contact or equivalent.
- Jam setter should not be used.
- Keep exhibit true to Class.
- Place a small label on jar listing contents.
- Fill jars within 7 mm of top.

### **PRESERVED FRUIT IN SYRUP**

1. Fruit - any variety
2. Mixed fruit

### **PRESERVED VEGETABLES**

3. Vegetable – any variety
4. Mixed vegetables

#### **Most Outstanding Exhibit Sections 1-4**

### **JELLIES**

5. Apple
6. Grape
7. Guava
8. Rosella
9. Any other variety of jelly
10. Collection of jellies, 4 varieties, 1 bottle of each variety

### **JAMS**

11. Apricot
12. Cumquat
13. Fig
14. Grape
15. Guava
16. Sweet Orange
17. Peach
18. Plum
19. Rosella
20. Strawberry
21. Rhubarb & ginger
22. Tomato
23. Any other variety of jam
24. Collection of jams, 4 varieties, 1 bottle of each variety

### **MARMALADES**

25. Orange
26. Lemon
27. Grapefruit
28. Any other variety of marmalade

### **BUTTERS**

29. Lemon Butter
30. Passionfruit Butter
31. Any other variety of Butter

#### **Most Outstanding Exhibit Sections 5 – 31**

### **PICKLES**

32. Mixed pickles – mustard
33. Tomato pickles
34. Choko pickles
35. Any other variety of pickles
36. Collection of pickles, 3 varieties, 1 bottle of each variety

### **PICKLED PRODUCE**

37. Pickled onions – clear
38. Bread and butter pickles - clear
39. Pickled mixed vegetables – clear
40. Any other variety of pickled produce – clear

### **SAUCES**

41. Mint
42. Plum
43. Tomato
44. Worcester
45. Any other variety of sauce

### **CHUTNEY**

46. Mango
47. Tomato
48. Any other variety of chutney

### **RELISH**

49. Chilli
50. Corn
51. Mint
52. Tomato
53. Any other variety of relish

#### **Most Outstanding Exhibit Sections 32 – 53**

### **VINEGARS**

54. Flavoured vinegar

### **FRUIT PASTE**

55. Fruit paste any flavour, any variety

### **NOVICE CLASS**

For exhibitors who have not won a prize in any competition and have been making preserves for less than 2 years.

56. Any variety of preserve (fruit, vegetable, jelly, jam, butter, pickles, chutney, sauce, relish )



**JUNIOR CLASS**

For exhibitors 17 years and under.

57. Any variety of preserve ( fruit, vegetable, jelly, jam, butter, pickles, chutney, sauce, relish)

**DEHYDRATED FOODS**

58. Fruit, any variety  
59. Vegetables, any variety  
60. Tomatoes in oil  
61. Jerky, meat, any variety, small label with contents please  
62. Herbs/spices, any variety

**Most Outstanding Exhibit  
Sections 58 – 62****Champion Exhibit Preserves**

# Section 24

# SCHOOLWORK

- Open to all Grafton & district Preschools and Primary Schools
- Schoolwork entries are to be submitted as a combined entry from each school
- Schoolwork entries to be on Schoolwork entry form
- There will be no combined entry for High Schools in the Schoolwork section.
- High School students and other Junior exhibitors wishing to enter individual work in the Show, please refer to the Junior classes in each of the Pavilion sections.
- Schools or students wanting further information on requirements of the Schoolwork section, please contact:

Max Johnson  
Schoolwork Chief Steward  
Phone: 0423 585366  
Email: [yvonnerobards@gmail.com](mailto:yvonnerobards@gmail.com)

# Section 19

# SCRAPBOOKING

**Scrapbooking Chief Steward**  
Vicki Eggins  
Phone: 66425523 business hours ONLY

## **CLOSING DATE AND DELIVERY OF EXHIBITS**

- **Entries close** at 4.00 pm on Saturday, 4<sup>th</sup> May 2019
- Exhibits must be delivered to the Pavilion on Friday 3<sup>rd</sup> May or Saturday 4<sup>th</sup> May between 9.30 am and 4.00 pm

## **ENTRY FEE**

\$2.00 per exhibit.

## **SPECIAL CONDITIONS FOR SCRAPBOOKING**

- Entries are restricted to two per class.
- Scrapbooking Exhibits must be delivered in a 300 mm x 300 mm plastic sleeve.
- All exhibits must be the work of the exhibitor.
- Work to have been completed in the last two years and not previously exhibited at the Grafton Show.
- All exhibits must be in unsoiled condition.
- Exhibits that are not clean will not be judged.
- Cards must be enclosed in a cellophane sleeve.
- Classes open to all exhibitors except where stated.
- Novice - an exhibitor who has not won a prize in a previous Grafton Show.
- **Scrapbooking exhibits to be collected on Sunday, 12<sup>th</sup> May between 9.30 am and 3.00 pm. or Monday 13<sup>th</sup> May 2019 between 9.30 am and 1.00 pm**
- **Prize money not collected by Monday 13<sup>th</sup> May 2019 will be forfeited to Grafton Show.**

## **SINGLE PAGE**

1. Birthday
2. Wedding
3. Anniversary
4. Family or Friends
5. Christmas
6. School
7. Heritage
8. Any other subject including monochrome colour scheme.

## **DOUBLE PAGE**

9. Birthday
10. Wedding
11. Anniversary
12. Family *or* Friends
13. Christmas
14. School
15. Heritage
16. Any other subject including monochrome colour scheme

## **CARD**

17. Birthday
18. Wedding
19. Christmas
20. Thank You
21. Heritage/vintage
22. Sympathy
23. 3-Dimensional/pop-up card
24. Any other card

## **PROJECT**

25. Most unusual technique. Open to any scrapbooking class
26. Off the page project (not a card or page)  
No larger than 400 mm square. Includes “box” cards.

## **NOVICE– open to all ages**

27. Single page
28. Double page
29. Card

## **JUNIOR EXHIBITOR - under 18 years**

### **Single page**

30. Birthday.
31. Special Event
32. Any other subject

### **Card**

33. Birthday
34. Christmas
35. Any other subject

## **70 YEARS & OVER – Living at home**

36. Any subject – single page
37. Any subject – card

## **AGED CARE FACILITY, REHABILITATION CENTRE or HOSTEL**

38. Any subject, single page
39. Any subject, card

Our thanks to the following clubs and organisations for managing Pavilion sections:



**GRAFTON ART CLUB INC**  
Established 1968

365 Dobie Street (PO Box 507), Grafton. 2460  
Email: [Graftonartclub@gmail.com](mailto:Graftonartclub@gmail.com)  
Website: [www.graftonartclub.net](http://www.graftonartclub.net)  
find us on Facebook 

**GRAFTON  
CAMERA CLUB**

Meetings held on  
second Thursday of the  
month  
6.30pm Joan Muir  
Community Centre,  
194 Turf Street, Grafton  
Enquiries: 0427 217698  
(evenings)  
- or find us on Facebook

**Grafton & District Garden Club Inc**

Meets at 6.30 pm on the 3rd Monday of the month  
at the Masonic Hall, Bacon Street, Grafton

*New members always welcome!*

Phone: 0447 421468  
Email: [brianheath0805@gmail.com](mailto:brianheath0805@gmail.com)

*Grafton Floral Art Society*

Meets 2<sup>nd</sup> & 4<sup>th</sup> Thursday of each month  
at 9.30 am

Uniting Church Hall  
126 Prince Street  
Grafton. 2460

**The Clarence Pastoral & Agricultural Society Ltd and the Grafton Show Pavilion expresses their sincere appreciation to all dedicated sponsors, committee members, volunteers and exhibitors for their continued support of the Grafton Show**

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- Valley Saw & Industrial Supplies
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