

Clarence Pastoral & Agricultural Society Ltd

150th Grafton Show



Section 16

NEEDLEWORK



Miniature Shetland Style Lace Shawl

Friday 19th & Saturday 20th April

2024

Clarence Pastoral & Agricultural Society Ltd
GRAFTON SHOW

Phone: 02 66422240 PO Box 61, GRAFTON 2460

Email: secretary@graftonshow.com.au

Website: www.graftonshow.com.au



President Rex Green

Vice Presidents

Barry Reeves

Alan Watkins

Leone Roberts

Jack Sivewright

Yvonne Robards



Secretary Hayley Barnard

Honorary Treasurer Alan Ryall

Patrons

Joan Smith

Des Harvey

Brian Badgery

Peter Johnstone, Mayor Clarence Valley Council

Richie Williamson, MP Member for Clarence

Kevin Hogan MP, Federal Member for Page

T J Ford Pavilion "The Barn" Chief Steward - Yvonne Robards - 0423 585 366

online entries available for most sections <https://showday.online/show/grafton> (use google chrome) or follow the link from our website www.graftonshow.com.au Online and manual Entries Close for non-perishables Friday, 12th April 2024, please refer to individual schedules for dates and times. Competitors by entering, agree to abide by any decision of the committee in regard to entries and agree to compete/exhibit at their own risk and to indemnify and keep indemnified the Society, its Trustees, Committee and Members against all claims, suits, actions or demands which may be brought against it in respect of any injuries or other loss sustained by such competitor or exhibitor or otherwise in the course of competing/exhibiting in any event or class and agree to exonerate the Clarence Pastoral & Agricultural Society Limited its Trustees, Committee and Members from all responsibility and from all loss or injury whatsoever whether from alleged negligence, or otherwise.

GENERAL CONDITIONS OF ENTRY FOR ALL ARTS & CRAFTS

- Open classes are open to all ages, unless stated.
- Exhibits are not to be removed during the show.
- Exhibits entered in a wrong class may be transferred at the discretion of the Chief Steward.
- The Chief Steward has the right to accept or refuse any exhibit.
- The Chief Steward's decision regarding the removal of an exhibit or exhibitor from the showground will be final.
- In all matters regarding exhibits and exhibitors in the Pavilion, the decision of the Chief Steward of the Pavilion is final.
- If there are only two entries in a class, second place will be awarded at the discretion of the Judge.
- Results of judging will not be available prior to the first day of the Show.
- Entries must be in marketable condition unless otherwise stated.
- All exhibits shall remain the property of the exhibitor.
- Permission is assumed to reproduce any exhibit for publicity purposes.
- Every care will be taken with exhibits but no responsibility will be accepted.
- Any exhibit not collected by Friday, 26th April 2024, will be disposed of.

CHIEF STEWARDS AWARD

- In each area in the pavilion the chief steward can present a special award, the Chief Steward Award. This is presented at the discretion of the chief steward, to an exhibit they feel deserved a prize but was not awarded one by the judge.

MOST SUCCESSFUL JUNIOR EXHIBITOR IN PAVILION BY POINT SCORE

- 2024 annual trophy for the Most Successful Junior Exhibitor in the Pavilion - This will include all sections of the Pavilion, so if you enter a number of different sections, your placings from each of those sections will count towards the trophy. Points will be awarded as follows - 1st place = 2 points; 2nd place - 1 point. The winner will be the exhibitor with the highest total score.

The Clarence Pastoral & Agricultural Society Ltd and the Needlework Section express their sincere appreciation to all dedicated sponsors, committee members, volunteers and exhibitors for their continued support of the Grafton Show

T & S Classic Trophies & Engraving, Grafton
Chris Timmins
Knitters Guild of NSW Inc – South Grafton Group
Grafton Embroidery Group
Australian Alpaca Association, Grafton
The Book Warehouse, Grafton
Jenny Moar

Lynette Mattews
Purple Haze
Good Price Pharmacy, Grafton
Blooms The Chemist
Grafton Lotto Plus
Wellbeing Centre



Grafton Lotto Plus
02 6642 2146
34 Prince Street, Grafton NSW 2460
office@graftonlottoplus.com.au



**GOOD PRICE
PHARMACY
WAREHOUSE**



**T & S CLASSIC
TROPHIES & ENGRAVING**
For fast friendly & reliable service
133 PRINCE STREET GRAFTON 2460
Ph/Fax 02 6642 5455
a/h 02 6649 3151
Proprietors - Terry & Sandra Brien

NEEDLEWORK

Needlework Chief Steward
Glenys Wallbridge - 0408094437

CLOSING DATE AND DELIVERY OF EXHIBITS

- Online entries close Saturday, 13th April 2024, 11am <https://showday.online/show/grafton> (use google chrome or the link from our website www.graftonshow.com.au)
- Need help entering? Fill out a Manual entry form and bring it into the TJ Ford Pavilion (The Barn) and our stewards will help you enter
- Exhibits must be delivered to the Pavilion from Tuesday, 8th April 2023, to Friday, 12th April 2024, 10am to 4pm or Saturday, 13th April 2024, from 9.30 am to 11am

ENTRY FEE

- \$2.00 per exhibit

SPECIAL CONDITIONS FOR NEEDLEWORK

- All exhibits and mountings must be in unsoiled and undamaged condition
- All Needlework exhibits must be in unsoiled condition and neatly pressed
- Doilies are to be half mounted on coloured cardboard
- Tapestries will be awarded on front work only
- Framed exhibits must be presented ready to hang
- All exhibits must have been completed by the exhibitor within the last 2 years and not exhibited at a previous Grafton Show
- Maximum of 2 entries per person, per class
- Classes are open to all exhibitors except where stated
- Definition: Novice – open to any exhibitor who has been learning for less than 12 months and not won a prize at any Grafton Show
- Keep exhibits True to Class eg if there is a class mentioned for your item, enter it in that class, not "Any other Variety" class
- Ribbons & cards will be awarded for 1st and 2nd placing in each class. Sashes will be awarded for Champion Exhibits where stated
- Needlework exhibits to be collected on Sunday, 21st April 2024, between 10.00am and 4.00pm or Monday, 22nd April 2024, between 10am and 1pm

WOOL ARTICLE/GARMENT STATE COMPETITION

Class 16001 Three different types of wool articles and/or garments

This competition to be conducted at Society, Group and State Level. The rules and conditions for this competition are available on the AgShows NSW website via the following link

https://agshowsnsw.org.au/files/competitions/Other%20Competitions/WOOL_ARTICLE_Regulations_as_16_Jan_2023.pdf

Alternately they appear at the end of the schedule

CROCHET

Class 16002 Article of clothing for baby under 12 months

Class 16003 Article for baby under 12 months (not clothing)

Class 16004 Doily or centrepiece (partially mounted on cardboard)

Class 16005 Crochet Coffee Table/Supper Cloth

Class 16006 Article of Filet Crochet

Class 16007 Crochet Coathanger

Class 16008 Pram or Cot Cover - Maximum size 900mm x 900mm

Class 16009 Wrap, Shawl, Scarf, Beanie or Beret

Class 16010 Bag

Class 16011 Any article of Clothing not mentioned

- Class 16012 Any article using Large Hook
- Class 16013 Any article using yarn thicker than 8 ply
- Class 16014 Crochet Rug
- Class 16015 Small floor mat - under 1 metre
- Class 16016 Any article using Alpaca yarn
- Class 16017 Any other article not mentioned
- Class 16018 Item of Amigurumi
- Class 16019 Novice Item

As per Special Conditions for Needlework at beginning of schedule

CHAMPION - NEEDLEWORK - CROCHET

Basket donated by Blooms Chemist



CROSS STITCH

- Class 16020 Counted Cross Stitch on Linen or Open Weave - Framed
- Class 16021 Counted Cross Stitch on Aida Cloth - Framed
- Class 16022 Any design on Aida Cloth - Not Framed - e.g cushion, clothing, table linen
- Class 16023 Any design on Linen - not framed - e.g cushion, clothing, table linen
- Class 16024 Any article of Cross Stitch not otherwise mentioned

CHAMPION - NEEDLEWORK - CROSS STITCH

Voucher donated by Alpaca Group

EMBROIDERY

- Class 16025 Any article using Stranded Cotton in Fancy Work on Stamped/Traced Linen
 - Class 16026 Hardanger
 - Class 16027 Candle Wicking
 - Class 16028 Silk Ribbon Embroidery
 - Class 16029 Brazilian Embroidery
 - Class 16030 Stumpwork
 - Class 16031 Goldwork
 - Class 16032 Wool Embroidered Blanket
 - Class 16033 Wool Embroidered Small Article
 - Class 16034 Embroidery with Embellishment - Minimum of 4 techniques
 - Class 16035 Article of Own Design
 - Class 16036 Article of Embroidery Techniques - Minimum of 4 techniques
 - Class 16037 Any other article - Hand Embroidered
 - Class 16038 Silk Thread Embroidery
 - Class 16039 Embroidery with Beading
 - Class 16040 Blackwork
 - Class 16041 Crewel Embroidery
- Stranded Cotton to be used
- Class 16042 Shadow Work
 - Class 16043 Thread Painting
- Long and Short Satin Stitch
- Class 16044 Wool Embroidery - Crewel
 - Class 16045 Sashiko
 - Class 16046 Swarm

Class 16047 Novice Item

As per Special Conditions for Needlework at beginning of schedule

CHAMPION - NEEDLEWORK - EMBROIDERY

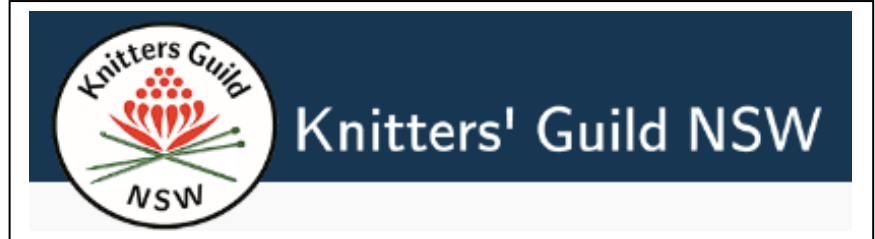
Prizes donated by Grafton Embroidery group

HAND KNITTING - Any yarn

Class 16048 Miniature Shetland Style lace shawl

Judged on knitting skills, selection of yarn and needle size appropriate for the mini shawl and the finishing of it (dressing). The pattern for this shawl is provided at the end of the schedule

1st - \$50, 2nd - \$25. Prize money donated by Knitters Guild of NSW Inc – South Grafton



Class 16049 Adults Article

Class 16050 Infant or Childs Article

Class 16051 Infants Outfit, minimum 3 pieces

Class 16052 Any Article using creative Yarn/s

Class 16053 Any Article using Large Needles

Class 16054 Any article using Yarn thicker than 8 ply

Class 16055 Knitted Rug

Class 16056 Wrap, Shawl, Scarf, Beanie or Beret

Class 16057 Any Article of Fine Knitting

Class 16058 Any Article not mentioned

Class 16059 Novice Item

As per Special Conditions for Needlework at beginning of schedule

CHAMPION - NEEDLEWORK - HAND KNITTING

Prize donated by Jenny Moar

HAND KNITTING - Alpaca yarn

Class 16060 Adults Article using Natural Colour Yarn

Class 16061 Childs Article using Natural Colour Yarn

Class 16062 Any Other Article - not clothing

Class 16063 Novice Item

As per Special Conditions for Needlework at beginning of schedule

Class 16064 Adults Article using dyed yarn

Class 16065 Childs Article using dyed yarn

CHAMPION - NEEDLEWORK - HAND KNITTING - ALPACA YARN

Voucher Sponsored by Book Warehouse

LACEWORK & TATTING

Class 16066 Bobbin Lace Article

Class 16067 Bobbin Lace Article - Novice

Class 16068 Needle Lace Article

Class 16069 Needle Lace Article - Novice

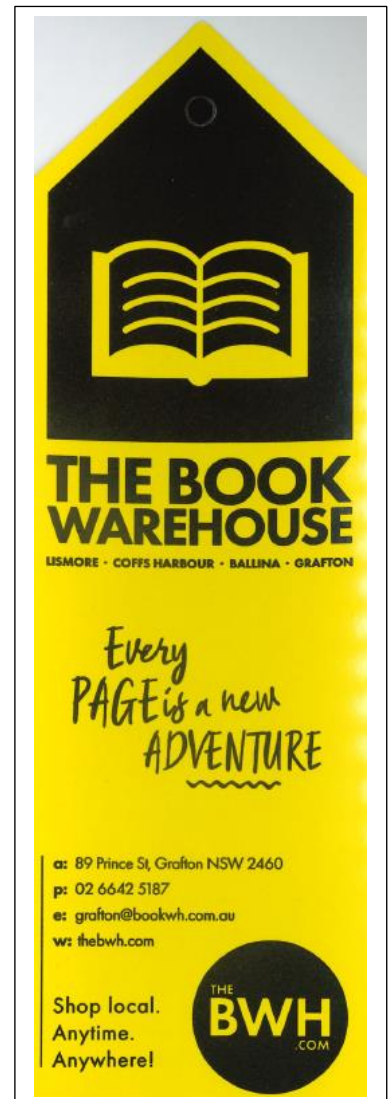
Class 16070 Mixed Lace Techniques

Class 16071 Bobbin Lace Edge on Fabric

Class 16072 Article of Tatting

CHAMPION - NEEDLEWORK - LACE WORK & TATTING

Donated by Grafton Alpaca Group



TAPESTRY

- Class 16073 Tapestry Work - Framed
- Class 16074 Petit Point Embroidery - Framed
- Class 16075 Long Stitch Picture - Framed
- Class 16076 Any Design worked in Combination of Threads
- Class 16077 Any Article not mentioned

CHAMPION - NEEDLEWORK - TAPESTRY

Prize donated by Grafton Lotto Plus

	Grafton Lotto Plus 02 6642 2146 34 Prince Street, Grafton NSW 2460 office@graftonlottoplus.com.au
--	---

70yrs & over LIVING AT HOME

- Class 16078 Crochet Rug - under 1.5m
- Class 16079 Crochet table centre in Cotton
- Class 16080 Crochet square - 8 ply - 250mm x 250mm
- Class 16081 Towel or Washer - Crochet Edge
- Class 16082 Ladies Handkerchief - Crochet edge
- Class 16083 Any Other Article of Crochet not mentioned
- Class 16084 Knitted or Crochet Shawl, Scarf, Wrap or Beret
- Class 16085 Knitted or Crochet Toy
- Class 16086 Knitted square - 8 ply yarn - 250mm x 250mm
- Class 16087 Any other article of Knitting not mentioned
- Class 16088 Covered Coathanger - Any Medium
- Class 16089 Article of Embroidery
- Class 16090 Tea Cosy - Any Medium
- Class 16091 Article of Cross Stitch
- Class 16092 Article of Tapestry
- Class 16093 Article of Long Stitch
- Class 16094 Any Article not mentioned

CHAMPION - NEEDLEWORK - 70 YEARS & OVER - living at home

Donated by Grafton Alpaca Group

PERSON WITH DISABILITY

- Class 16095 Any Item of Crochet
- Class 16096 Any Item of Knitting
- Class 16097 Any article made using yarn thicker than 8 ply
- Class 16098 Any Item of Embroidery
- Class 16099 Any article not mentioned

CHAMPION - NEEDLEWORK - PERSON WITH DISABILITY

Donated by Grafton Alpaca Group

AGED CARE FACILITY, REHABILITATION CENTRES or HOSTELS

- Class 16100 Crochet Knee Rug - no larger than 1000mm x 1000mm
- Class 16101 Piece of Novelty Crochet
- Class 16102 Any Other Article of Crochet
- Class 16103 Crochet Square - 8 ply yarn - 250mm x 250mm
- Class 16104 Tea Cosy - any medium
- Class 16105 Toy or Animal - any medium
- Class 16106 Article of Knitting

Class 16107 Knitted Square, 8 ply Yarn - 250mm x 250mm

Class 16108 Article of Embroidery

Class 16109 Article of Cross Stitch

Class 16110 Article of Tapestry

Class 16111 Article of Long Stitch

Class 16112 Article made by combined effort

Class 16113 Any Article not mentioned

CHAMPION - NEEDLEWORK - AGED CARE FACILITIES, REHABILITATION CENTRES OR HOSTELS

Sponsored by Alpaca Group

JUNIOR - under 12yrs

Class 16114 Knitted Scarf - Maximum Length 600mm

Class 16115 Knitted Square, 8 ply - 250mm x 250mm

Class 16116 Knitted Toy

Class 16117 Article of French Knitting

Class 16118 Any other Article Knitted

Class 16119 Crochet Scarf - maximum length 600mm

Class 16120 Crochet Square, 8 ply - 250mm x 250mm

Class 16121 Any other Article not mentioned

CHAMPION - NEEDLEWORK - UNDER 12 YEARS

Voucher Sponsored by Chris Timmins

JUNIOR - 12 & under 19yrs

Class 16122 Pin Cushion

Class 16123 Article of Knitting

Class 16124 Knitted Square, 8 ply - 250mm x 250mm

Class 16125 Article of Tapestry

Class 16126 Article of Cross Stitch

Class 16127 Article of Crochet, Lacework or Tatting

Class 16128 Crochet Square, 8 ply - 250mm x 250mm

Class 16129 Article of Embroidery

Class 16130 Textile Art

Class 16131 Any other article not mentioned

CHAMPION - NEEDLEWORK - JUNIOR 12 & UNDER 19 YEARS

Donated by Lyn Matthews



Supreme Champion Exhibit Needlework
Trophy donated by T & S Classic Trophies & Engraving
Voucher donated by the Grafton Wellbeing Centre



TINY SQUARE SHETLAND SHAWL

Yarn 2/30 wool, or other lace yarn.

Needles 5 x 2mm double ended, or size to suit yarn.

Crochet hook and small amount of waste yarn.

4 pattern markers.

Knitted in garter st, with no actual right side.

Finished size – varies according to yarn and needles.

Abbreviations:

CO - cast on

Yo - yarn over needle to make eyelet

PU - pick up

CENTRE SQUARE - Rosebud

Crochet 35 ch, from which to CO 28 sts. This is Row 1 of the centre square.

Row 2: k13, k2tog, k13. 27 sts.

Row 3: k27.

Row 4: k2, k2tog, yo, k1, yo, k2tog, k13, k2tog, yo, k1, yo, k2tog, k2.

Row 5: k27.

Row 6: k1, k2tog, yo, k3, yo, k2tog, k11, k2tog, yo, k3, yo, k2tog, k1.

Row 7: k27.

Row 8: k2, yo, k2tog, yo, k3tog, yo, k13, yo, k2tog, yo, k3tog, yo, k2.

Row 9: k27.

Row 10: k3, yo, k3tog, yo, k15, yo, k3tog, yo, k3.

Row 11, 12, 13, 14: k27.

Row 15: k11, k2tog, yo, k1, yo, k2tog, k11.

Row 16: k27.

Row 17: k10, k2tog, yo, k3, yo, k2tog, k10.

Row 18: k27.

Row 19: k11, yo, k3tog, yo, k2tog, yo, k11.

Row 20: k27.

Row 21: k12, yo, k3tog, yo, k12.

Row 22, 23, 24, 25: k27.

Repeat rows 4 – 25.

Repeat rows 4 – 10.

Knit 2 rows.

There is a total of 58 rows, including the CO row.

PICK UP AROUND CENTRE SQUARE

Turn work, and k to end of row. "Right Side"/front of work will be facing – mark this with a coloured thread to avoid confusion. Leave these 27 sts on one needle.

Use a new needle for each side.

PU and k27 sts down LH side.

Recover co sts – 27, and k across them.

PU and k 27 sts up RH side.

BREAK ROW, AND SETUP FOR BORDERS

From now on, the rows are alternately knitted and purled, to maintain the garter st. The odd rows are knitted, and the even rows are purled.

The following instructions are for one side only, and, therefore, are knitted 4 times per round.

BORDERS – Spiders and Ferns

Row 1 (knit): k1(centre st of mitre), place Start marker,(yo, k2tog) 13 times, yo. 28 sts, including the last yo, on each needle. On needles 2, 3, and 4, place ordinary markers after each mitre centre st, ie. the first st on each needle. Complete to match Needle 1.

Row 2 (purl): P28, slipping the marker after the first st.

Row 3: k1, sl marker, yo, k27,yo. 30 sts.

Row 4: P30

Row 5: k1, yo, k4, yo, k2tog, k6, k2tog, yo, k1, yo, k2tog, k7, yo, k2tog, k3, yo.

Row 6: p13, p2tog, yo, p3, yo, p2tog, p12.

Row 7: k1, yo,k3, k2tog, yo,k1, yo, k2tog, k5, yo, k3tog, yo, k2tog, yo, k5, k2tog, yo, k1, yo, k2tog, k3, yo.

Row 8: p15, yo, p2tog, p1, p2tog, yo, p14.

Row 9: k1, yo, k3, k2tog,yo, k3, yo, k2tog, k5, yo, k3tog, yo, k5, k2tog, yo, k3, yo, k2tog, k3, yo.

Row 10: p36.

Row 11: k1, yo, k3, k2tog, yo, k1, yo, k3tog, yo, k1, yo, k2tog, k11, k2tog, yo, k1, yo, k3tog, yo, k1, yo, k2tog, k3, yo.

Row 12: p38.

Row 13: k1, yo, k3, k2tog, yo, k1, yo, k2tog, k1, k2tog, yo, k1, yo, k2tog, k9, k2tog, yo, k1, yo, k2tog, k1, k2tog, yo, k1, yo, k2tog, k3, yo.

Row 14: p40.

Row 15: k1, yo, k4, yo, k2tog, yo, k2tog, k3, k2tog, yo, k2tog, yo, k4, yo, k2tog, k3, yo, k2tog, yo, k2tog, k3, k2tog, yo, k2tog, yo, k4, yo.

Row 16: p7, yo, p2tog, yo, p2tog, k1, p2tog, yo, p2tog, yo, p11, yo, p2tog, yo, p2tog, p1, p2tog, yo, p2tog, yo, p6.

Row 17: k1, yo, k7,yo, k2tog, yo, k3tog, yo, k2tog, yo, k4, k2tog, yo, k1, yo, k2tog, k4, yo, k2tog, yo, k3tog, yo, k2tog, yo, k7, yo.

Row 18: p10, yo, p2tog, p1, p2tog, yo, p15, yo, p2tog, p1, p2tog, yo, k9.

Row 19: k1, yo, k10,yo, k3tog, yo, k17, yo, k3tog, yo, k10, yo.

Row 20: p46.

Row 21: k1, yo, k45, yo.

Row 22: p48.

Row 23: k1, yo, k1, (k2tog, yo, k1, yo, k2tog, k15) twice, k2tog, yo, k1, yo, k2tog, k1, yo.

Row 24: p2, (p2tog, yo, p3, yo, p2tog, p6, yo, p2tog, p5) twice, p2tog, yo, p3, yo, p2tog, p1.

Row 25: k1, yo, k2, (yo, k3tog, yo, k2tog, yo,k15) twice, yo, k3tog, yo, k2tog, yo, k2, yo.

Row 26: p4, (yo, p2tog, p1, p2tog, yo, p5, p2tog, yo, p1, yo, p2tog, p5) twice, yo, p2tog, p1, p2tog, yo, p3.

Row 27: k1, yo, k4, (yo, k3tog, yo, k17) twice, yo, k3tog, yo, k4, yo.

Row 28: p54.

Row 29: k1, yo, k53, yo.

Row 30: p56.

Leave these 4 x 56 sts on the needles. Do not cast off, and don't break the yarn.

KNIT THE EDGING ONTO THE BORDERS

The edging is knitted in garter st, in short rows.

With “right” side facing, and spare needle, K the first st (centre st of mitre) on needle 1, then sl it, knitted, back onto needle 1.

Crochet 15ch and secure end.

Turn knitting so that wrong side faces, with needle 1, and yarn, in the right hand. From the crocheted ch, loosely knit up 8 sts, using the attached yarn and needle 1. The last st picked up will be the outside edge of the edging. The edging is knitted on in an anticlockwise direction around the shawl, with the right side facing.

Carefully turn the work, to begin the first pattern row of the edging, from the outside edge. Use a spare needle.

Row 1: k2, yo, k2tog, yo, k2, k2 edging sts together with the first border st (that was previously knitted) on the left hand needle. ie. k3tog. Turn work.

Row 2: sl the joining st (the last one knitted) purlwise onto the RH needle. Put the yarn around the needle ready to k the edging thus, k3, yo, k2tog, yo, k2. Turn.

Row 3: (towards border) sl 1 purlwise, yarn to back of work, k1, yo, k2tog, yo, k4, k2tog (1 edging st, and the second border st). Turn.

Row 4: sl 1 purlwise, k5, yo, k2tog, yo, k2. Turn

Row 5: sl 1 purlwise, k1, yo, k2tog, yo, k6, k2tog (3rd border st). Turn

Row 6: sl 1 purlwise, k7, yo, k2tog, yo, k2. Turn.

Row 7: sl 1 purlwise, k1, yo, k2tog, yo, k8, k2tog. Turn

Row 8: sl 1 purlwise, k9, yo, k2tog, yo, k2. Turn.

Row 9: sl 1 purlwise, k2tog, yo, k2tog, yo, k2tog, k7, k2tog. Turn.

Row 10: sl 1 purlwise, k6, k2tog, yo, k2tog, yo, k2tog, k1. Turn.

Row 11: sl 1 purlwise, k2tog, yo, k2tog, yo, k2tog, k5, k2tog. Turn.

Row 12: sl 1 purlwise, k4, k2tog, yo, k2tog, yo, k2tog, k1. Turn.

Row 13: sl 1 purlwise, k2tog, yo, k2tog, yo, k2tog, k3, k2tog. Turn.

Row 14: sl 1 purlwise, k2, k2tog, yo, k2tog, yo, k2tog, k1. Turn.

Row 15: sl 1 purlwise, k2tog, yo, k2tog, yo, k2tog, k1, k2tog. Turn

Row 16: sl1 purlwise, k2tog, yo, k2tog, yo, k2tog, k1. Turn.

Repeat these 16 rows, 7 times on each side of the shawl. Graft the two ends together, put in the two ends, and dress firmly. Trim ends.

WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Prizemoney: Prize money is sponsored by the AgShows NSW.

Show Societies and Groups should pay the prize money to their winners, then apply to AgShows NSW for reimbursement.

Each of the 14 Group final winning entries will receive a cash prize of \$50, and the state final winning entry will receive a cash prize of \$100.00.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).